

Ashley Mott

460 Parkview Drive, Park City, UT 84098 * (801) 550 – 8680 * ashley.mott@comcast.net

Education	M.Ed. Teaching and Learning, University of Utah 2006 <i>Graduated Cum Laude</i> <i>Endorsements in English, Dance, and Health Education</i>
	B.A. English, University of Utah 2004 <i>Sigma Tau Delta Honor Society</i>
	B.F.A. Dance, University of Utah 2000 <i>Fine Arts Advisory Board Scholarship Recipient</i>

Teaching and Choreographic Experience

Westminster College, SLC, UT
Adjunct Faculty 2012 – present

- Plan, teach, and evaluate college modern, ballet, and communications courses
- Guest teacher for Arts in Performance courses

Salt Lake Community College, SLC, UT
Adjunct Faculty 2007 - present

- Plan, teach, and evaluate college dance courses in modern, ballet, and jazz
- Guest choreographer for SLCC dance company concert
- Dance department representative to the Fine Arts Advisory Board

Utah Valley University, Orem, UT
Adjunct Faculty 2009 – 2011

- Plan, teach, and evaluate college ballet, modern, and pointe courses
- Guest choreographer and teacher for Synergy Company auditions

Various Organizations, Utah, New Mexico, and Idaho
Independent Guest Teacher and Choreographer 2007 - present

- Teach master classes for EXTEND dance in Pocatello, ID
- Teach and choreograph for Canyon View High School in Cedar City, UT
- Teach master classes and adjudicate for the Utah High School Dance Festival and the Utah Private Sector Dance Festival
- Teach classes, choreograph, and adjudicate for various non-profit organizations, studios, and public and private high schools throughout the area

Olympus High School, Salt Lake City, UT
Dance Company Director and Teacher 2005 – 2008

- Direct and manage all administrative and artistic aspects of the dance company
- Plan, teach, choreograph for and evaluate courses: Dance I, II, III, Dance Company, and Social Dance
- Collaborate and communicate consistently with building administrators, parents, community members, and students
- Direct, market, and manage District Dance Festival

Professional Performance Experience	<p>Salt Lake Community College Dance Co., SLC, UT <i>Guest Artist and Solo Performer</i> 2004 – 2006</p> <ul style="list-style-type: none"> • Perform with pick-up company in contemporary works • Participate in and contribute to improvisation workshops and performance <p>Wasatch Dance Collective, Salt Lake City, UT <i>Dancer</i> 2004 – 2006</p> <ul style="list-style-type: none"> • Perform with pick-up company in contemporary works • Participate in and contribute to improvisation workshops and performance <p>Contemporary Dance Wyoming, Jackson, WY <i>Repertory Dancer</i> 2001 – 2004</p> <ul style="list-style-type: none"> • Perform, tour regionally, choreograph, teach, assist with outreach • Perform works by or study with Babs Case, Judy Bejarano and Lisa Morgan, Hilary Burbank, Diavolo, Isadora Duncan, Anne Ludwig, Project Bandaloop, Cara Reeser, Kaye Richards, and company members <p>Keshet Dance Company, Albuquerque, NM <i>Soloist and Dancer</i> 2000 – 2001</p> <ul style="list-style-type: none"> • Perform in company concerts; • Perform role of Marie in <i>Nutcracker on the Rocks</i> • Direct outreach programs • Teach students ages 5 – adult in modern and ballet
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Professional Service and Organizations	<p>Salt Lake Community College Fine Arts Advisory Board, SLC, UT <i>Dance Department Representative</i> 2011 – present</p> <ul style="list-style-type: none"> • Serve as dance representative to Fine Arts Advisory Board <p>Utah Dance Educators' Organization, SLC, UT <i>UDEO Advocacy Chair</i> 2007 – present</p> <ul style="list-style-type: none"> • Current board member; former co-conference chair • Guest teacher and presenter for conferences <p>Utah Artist, Interrupted, SLC, UT <i>Chapter Member</i> 2010 – present</p> <ul style="list-style-type: none"> • Current member and contributor
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Licensing	<p>Professional Educator License for the State of Utah; Level 2</p> <ul style="list-style-type: none"> • Secondary endorsements in Dance, Health Education, and English • Expiration date: 6/30/2014
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Related Skills	<p>Highly knowledgeable in diverse instructional strategies and techniques; professional dance experience; great personal relations and management skills, including excellent communication and collaboration skills; self-sufficient, motivated, professional, reliable, and punctual</p>
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